

# Louisiana Touring Directory Artist in Schools Application

Name of Artist or Company \_\_\_\_\_ Dee Scallan \_\_\_\_\_

**Type of Activity:** Check one or both of the following activities for which you would like to be considered. If you check both activities, please complete a separate sheet for each activity.

Lecture-Demonstration  Single Classroom Visit or Workshop

Title of Activity **Storyteller/Author Performance with Animatronics Theater**

**Most Appropriate Participant Grade Level** (please check only one):

Pre-Kindergarten-Kindergarten  Kindergarten-Grade 2  Kindergarten-Grade 5

Grades 3-5  Grades 6-8  Grades 9-12

**Length of Activity** (Single activities are typically 45-50 minutes long) **30 to 60 minutes**

**Fee:** Minimum  \$300 per performance or \$500 a day **Maximum \$800 per day**

**Space and Technical Requirements:** (may send as sample)

**Auditorium, gymnasium, or multi purpose room**

**Narrative**

**Send as document with samples that would be one typed page for each activity that includes the following information** (only one activity may be submitted per category: *Lecture-Demonstration or Single class Visit or Workshop*)

1. Brief description of activity (150 words or less)
2. Goal/s of activity
3. Strategies to be used to engage the audience in the activity
4. Alignment of program with Louisiana Curriculum Standard Course of Study objectives for the arts and/or other curricular areas (be specific)

## **Required Support Materials**

Artists in schools and teaching artists should submit the following in addition to the basic information and support materials submitted for the Touring Artists Directory: **(all submitted electronically as samples)**

1. Study guide/s, teacher guide/s and/or other educational materials
2. Work sample that demonstrates your work teaching students and/or others.  
Examples include: a DVD of you working with students, a sample of student work produced through a residency.
3. List of programs conducted with students and others over the past two years (include the school year, the program, the location and the grade level/s).
4. One letter of recommendation from an educator in a school where you have presented in the past two years.



Teaching artists should submit the following in addition to the basic information and support materials submitted for the Touring Artists Directory: **(all submitted electronically as samples)**

8. Study guide/s, teacher guide/s and/or other educational materials
9. Work sample that demonstrates your work teaching students and/or others.  
Examples include: a DVD of you working with students, a sample of student work produced through a residency.
3. List of programs conducted with students and others over the past two years (include the school year, the program, the location and the grade level/s).
4. One letter of recommendation from an educator in a school where you have presented in the past two year